

Mei Yi Foo

PIANIST

"Once again, Foo wows with her touch, clarity and naturalness."

International Piano Magazine



Hailed "a pianist to watch" by BBC Radio 3, "Rising Star" by International Piano Magazine, and the winner of the Maria Callas Grand Prix 2008 in Athens, Malaysian pianist Mei Yi Foo has earned her reputation as an outstanding musician with a "special and unclassifiable talent" (www.inkpot.com) and as a pianist who is at home in repertoire ranging from Bach to Ligeti.

Mei Yi has captivated audiences across Europe at venues including the Royal Festival Hall, Finlandia Hall, Wigmore Hall, Verona Filarmonica, Megaron Athens and the Zurich Kammerorchester Haus. She worked alongside conductors such as Matthias Bamert, Martyn Brabbins, Claus Peter Flor, János Fürst and Christopher Warren-Green; with the BBC Concert Orchestra, Fort Worth Symphony, Helsinki Philharmonic, Hong Kong Sinfonietta, London Chamber Orchestra and Malaysian Philharmonic. Most recently, concerto appearances have brought Mei Yi from St Petersburg's Musical Olympus Festival to Granada's Rachmaninov Festival where critics praised her "unusual interior strength" together with her "personal, intelligent and unique interpretation" (La Opinion Granada).

Mei Yi lives in London and enjoys playing chamber music with Shlomy Dobrinsky, Cristina Ortiz, Dimitri Ashkenazy, Yuri Zhislin, soloists of the Philharmonia Orchestra and London Chamber Orchestra, as well as working with prominent composers such as Dai Fujikura and Unsuk Chin. "Mei Yi Foo is a unique musician, who has played my Piano Etudes with astounding perfection and creativity." - Unsuk Chin

Mei Yi is indebted to a multitude of foundations and awards for their support including the Wingate, Hattori, MBF, Yamaha, Keyboard Trust, Munster Trust and the Philharmonia/MMSF. She was guided by Yonty Solomon, Christopher Elton and Alexander Satz at the Royal College and the Royal Academy of Music.

For more information, please visit www.meiyifoo.com

"It's Great to be Young"

"The young Mei Yi Foo conquered the great challenge. Behind her delicate figure and elegant interpretive style, she reveals a powerful vision of Rachmaninov 4th Concerto."

Granada Hoy

"Creativity itself... Mei Yi Foo's performance of Ravel "Gaspard de la Nuit" caused the temperature in the concert hall to rise several degrees."

Helsinki Sanomat